

ROSEATE DAWN.

BANJO.

Andante.

ARTHUR STANLE

4 3 1 0 1 4 5 B.
mf

5 B. 8 P. 6 Pos. 6 P. 5 B.
1 2 1 4 2 1 2 1 2 1 2 1 2 1
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

R.H. 1 + 1 + 2 1

5 B. 8 P. 6 P.
1 2 1 4 2 1 2 1 2 1 2 1 2 1
0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

6 P. 5 B.
2 1 0 0 1 2 3 2 2 3 3 3 3 3 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
3 1 3 1 3 1 3 1 3 1 3 1 3 1 3 1

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1 B.
1 0 1 1 1 1 1 1 1 1 1 1 1 1 1 1
+ 1 2 2 2 + 1 2 2 2 2 2 2 2 2 2 2 2 2

rall.

5 B. 6 P. 6 P. 5 B. 4 P. 6 P. 6 P.
 1 2 1 2 1 2 1 2 1 2 1 2 1 2
a tempo
 R.H. 1 + 1 + 2 1

5 B. 8 P. 6 P. 6 P.
 1 2 1 2 1 2 1 2

5 B. 6 Pos. ad lib.
 1 2 1 2 1 2 1 2

5 P. 10 B. 5 P. 8 P. 5 B. 5 B. 8 P. 6 P. 6 P. 5 P.
 1 2 1 2 1 2 1 2 1 2 1 2 1 2

4th Pos. 3 P.B. 5 P. 10 B. 5 P. 8 P. 5 B. 5 P. 2 B.
 1 2 1 2 1 2 1 2 1 2 1 2

2 P.B. 4 P. 3 P.B. 4 P. 3 P.B. rall. ad lib.

5 B. 8 P. 6 Pos. 6 P. 5 B. 4 P. 6 P. 5 B. 2 B.
 1 2 1 2 1 2 1 2 1 2 1 2

5 B. 8 P. 6 P. 5 B. 4 P. 6 P. 5 B. 8 P.
 1 2 1 2 1 2 1 2 1 2 1 2

6 P. 6 P. 5 B. 6 P. 5 B. 3 P. 6 P.
 1 2 1 2 1 2 1 2 1 2 1 2

6 P. 6 P. 5 B. 6 P. 5 B. 8 P.
 1 2 1 2 1 2 1 2 1 2 1 2

Rit.

- 2ND BANJO -

ROSEATE DAWN

- ARTHUR STANLEY -

- ANDANTE -

The musical score consists of ten staves of handwritten music for the 2nd Banjo. The tempo is marked as "ANDANTE". The key signature varies throughout the piece, including G major, F# major, E major, and B major. The time signature is mostly common time (indicated by a "C"). The music features various note heads (solid black dots), stems, and beams. Measure 1 starts with a treble clef, 3/4 time, and a key signature of one sharp. Measures 2-4 show a transition to a different section. Measure 5 begins with a treble clef, 2/4 time, and a key signature of two sharps. Measures 6-10 continue in this style. Measure 11 begins with a treble clef, 3/4 time, and a key signature of one sharp. Measures 12-14 show another transition. Measure 15 begins with a treble clef, 2/4 time, and a key signature of one sharp. Measures 16-18 continue in this style. Measure 19 begins with a treble clef, 3/4 time, and a key signature of one sharp. Measures 20-22 show a final transition. Measure 23 begins with a treble clef, 2/4 time, and a key signature of one sharp. Measures 24-26 conclude the piece.

